



## Annual Conference Scholarship Application

NOTE: All applications must be postmarked by 16 March 2012

The WMA provides four scholarships to its annual conference. The 2012 conference, *The Next 50: Innovation, Inspiration, and Sustained Futures for Museums* will be at the Seattle Center, in Seattle, Washington, on June 13th - 15th, 2012. Each of the four scholarships consists of gratis conference registration including meals and events connected with registration (including the Pre-Conference Workshop and WMA Banquet), a \$200.00 stipend, which can be used to defray travel and lodging costs, and a one-year complimentary membership in the Washington Museum Association. Scholarship recipients must attend the conference to receive the stipend and the complimentary membership. One need not be a WMA member to apply for a scholarship. The four scholarships include:

**The Ellen Ferguson Student Scholarship:** To be eligible, an applicant must be a current student in a college or university pursuing training in the museum or heritage fields or have a sincere interest in those fields. The museum field can include history, art, ethnology, zoos, science, etc. The applicant must explain her/his student status, discuss his/her interest in the museum field, her/his reasons for attending the conference, and their reasons for desiring a scholarship.

**The Gus Norwood Volunteer Scholarship:** To be eligible, an applicant must be a volunteer in any position at a museum of any size and type. The applicant must explain her/his volunteer position, his/her reasons for attending the conference, and his/her reasons for desiring a scholarship.

**The Robert Gruhn Working Professional Scholarship:** To be eligible, an applicant must be a museum professional on any level, working in a museum of any size or type, who otherwise would not be able to attend the conference because of financial constraints. The applicant must explain his/her current status as a working professional, her/his reasons for attending the conference, the museum's reasons for the applicant to attend the conference, and the applicant's reasons for desiring a scholarship.

**The WMA Board Scholarship:** To be eligible, an applicant must be a member of a museum board, governing a museum of any size or type, who otherwise would not be able to attend the conference because of financial constraints. The applicant must explain his/her current status as a museum board member, her/his reasons for attending the conference, the museum's reasons for the applicant to attend the conference, and the applicant's reasons for desiring a scholarship.

Each scholarship recipient will be requested to write about his/her experiences at the 2011 Annual WMA Conference or to write about a conference session they attended. This may be published in a future WMA newsletter. More detailed information will be provided upon receipt of the scholarship.

### Return the original completed form and three copies (four total) for each application to:

WMA Awards Committee, c/o David Freece,  
Cowlitz County Historical Museum, 405 Allen Street, Kelso WA 98626  
Questions? Call 360-577-3119, or e-mail, [freeced@co.cowlitz.wa.us](mailto:freeced@co.cowlitz.wa.us)

To complete this application, please print or type clearly in the spaces provided below and on the reverse side of this form.

#### I. Applicant information:

Name:

Organization or School:

Street:

City/State/Zip:

Telephone:

FAX:

E-mail:

#### 2. Scholarship for which you are applying – check one:

Ellen Ferguson Student Scholarship

Gus Norwood Volunteer Scholarship  
Robert Gruhn Working Professional Scholarship  
WMA Board Scholarship

**3. Professional reference: Provide name and address of a person who can act as a reference for you.**

**Note:** Letters of reference and recommendation accompanying your scholarship application will be extremely helpful for the selection committee.

Name:

Organization or School:

Street:

City/State/Zip:

Telephone:

FAX:

E-mail:

**4. Application Narrative:** Explain your current status (student, volunteer, or working museum professional), your reasons for attending the WMA conference, and your reasons for desiring or needing a scholarship. You may include one additional page if needed.